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For Immediate Release

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EMF Announces the *Louis DeJoy and Aldona Z. Wos Family Foundation* Scholarship Recipients!

Earlier this year the ***Louis DeJoy and Aldona Z. Wos Family Foundation*** granted Eastern Music Festival **\$20,000** in scholarship funding for North Carolina musicians.

This gift is presented in recognition of Eastern Music Festival's long-standing commitment to educational and performing excellence. This gift promotes EMF's commitment to educating young musicians in North Carolina.

The ***Louis DeJoy and Aldona Z. Wos Family Foundation*** was created in 2005 to provide opportunities for individuals to advance their education, explore career options, broaden their horizons, forge lasting relationships and become engaged contributors to American society. The Foundation invests in organizations that align with this initiative. Click [here](#) to learn more about the foundation!

EMF is proud to announce the recipients of the 2018 Louis DeJoy and Aldona Wos North Carolina Young Artists Scholarships:

Audrey Berger (violin), Charlotte, is a freshman attending online public high school. She has been studying the violin for five years now, however, her immersion in music has been life-long. Berger has been a part of the Charlotte Junior Youth Orchestra for three years.

Solomon Caldwell (double bass), Greensboro, is a sophomore pursuing his bachelor's degree in double bass performance at the University of North Carolina School of the Arts. He has been playing double bass for nine years. Caldwell has been attending EMF concerts for many years and performed in the Greensboro Symphony Youth Orchestra while in high school.

Victor Chu (violin), Charlotte, has been playing the violin since he was 5 years old. Chu has been playing with the Charlotte Symphony Youth Orchestra for six years and is currently the assistant concertmaster. Last year Chu attended the North Carolina Governor's School as a music student.

Corina Donica (violin), Charlotte, immigrated from Moldova to the U.S. in 2011. Donica attended the Community School of the Arts in Charlotte and has been a soloist with the Charlotte Civic Orchestra. Donica has attended the Brevard Music Festival, and this is her second summer at EMF.

Elizabeth Farley (violin), Harrisburg, is a sophomore at the University of North Carolina at Greensboro pursuing her bachelor's degree in violin performance, studying with EMF faculty Fabián López. Farley has been playing the violin for 10 years, five of which were spent performing with the Charlotte Symphony Youth Orchestra. This is her third summer attending EMF.

Monica Garren (violin), Fletcher, is a sophomore at Belmont University where she is principal second violin. Garren has been studying violin since she was 6 years old. She has performed as a soloist with the Hendersonville Symphony Youth Orchestra and was a third-place winner of the Hendersonville Symphony Orchestra competition in 2014.

Zane Holloman (double bass), Winston-Salem, is a high school double bass student at the University of North Carolina School of the Arts studying with Paul Sharpe. Holloman performs with the UNCSCA Symphony Orchestra, the UNCSCA Wind Ensemble and the Winston-Salem Youth Symphony. He also writes his own music and short stories.

Tristan Ilika (cello), Garner, is a sophomore at Enloe High School where he plays in the Symphony Orchestra. He has been a student of Bonnie Thron, Principal Cellist of the NC Symphony since 2013. Ilika has performed with the N.C. Honors Orchestra and the Eastern Regional Orchestra this academic year.

Jonathan McGarry (horn), Wilson, is a sophomore at the University of North Carolina School of the Arts. He has been a finalist in the UNCSCA annual concerto competition and was named runner-up in the Philadelphia Orchestra Concerto Competition.

Alexei Mejouev (violin), Wilmington, is a freshman at the University of North Carolina at Greensboro, studying with EMF faculty Fabián López. He was the youngest member to join the Wilmington Symphony Orchestra and a featured artist with the Wilmington Music Festival.

Tim Rinehart (double bass), Chapel Hill, is a sophomore at Chapel Hill High School. He studies with EMF faculty Leonid Finkelshteyn. Rinehart is the section leader in the DUSS Youth Symphony Orchestra and was principal bass in the North Carolina All-State Orchestra.

Kiara Stanley (viola), Fayetteville, is a junior at the University of North Carolina at Greensboro studying with Dr. Scott Rawls. She has been playing viola since she was 10 years old and has played with Junior High All State and in the Middle School Youth Orchestra.

More than 80% of EMF's young artists are supported through full or partial scholarships each summer. These scholarship funds, provided by generous philanthropic concerns and friends of the festival, help us provide the educational and artistic training that propels young artists to new levels of achievement. Thank you to the **Louis DeJoy and Aldona Z. Was Family Foundation** for their continued partnership with EMF!

About Eastern Music Festival:

The 57-year-old Eastern Music Festival promotes musical enrichment, excellence, professional collaboration, innovation, and diversity through a nationally recognized teaching program, music festival, concerts and other outreach programs in Greensboro and the Triad. Each summer EMF attracts over 220 talented, dedicated young artists (ages 14-23) from across the U.S. and the globe to study and perform for five weeks with its 75-plus faculty musicians. EMF provides specialized courses of study for students in orchestral, piano, conducting, and classical guitar studies.

In 2017, 18,000 people attended EMF's 65-plus ticketed performances and events, and many more participated in community outreach performances at libraries, churches, senior communities, parks, etc. For more information about EMF and the 2018 season, visit [EasternMusicFestival.org](http://www.easternmusicfestival.org). Eastern Music Festival returns June 23- July 28, 2018, for its 57th season.

For more information about the 2018 EMF season,
visit <http://www.easternmusicfestival.org/festival/calendar>

To purchase tickets or for ticket information visit our website
or call Triad Stage at 336-272-0160.

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